

EXAMINED BY

CHECKED BY

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT
FUND'S USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

MATERIAL ADDED TO THIS WORK Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ANNE BRYANT
GLOBALVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980

Area Code & Telephone Number ▶ 914 429-0053

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of _____
Name of author or other copyright claimant, or owner of exclusive right(s) ▲of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

date ▶ 3/13/94

Handwritten signature (X) ▼

Anne Bryant

MAIL
CERTIFI-
CATE TO

Name ▼	ANNE BRYANT 4/0 GLOBALVISION, LTD.
Number/Street/Apartment Number ▼	P.O. BOX 561
City/State ZIP ▼	STONY POINT, NY 10980

Certificate
will be
mailed in
window
envelope

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
DC 20559

9

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

U.S. CPO
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

PAU. 1 831 739

PA
EFFECTIVE DATE OF REGISTRATION

2 • 16 • 94
Month Day Year

Barbara Finger

ACTING REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SONGS FOR DOGS - PROPOSAL -

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MUSICAL RECORDING

2

NAME OF AUTHOR ▼

a ANNE BRYANT

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1950

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NOTE

Under the law,
the author of a
work made for
hire

06352552*

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Author of TEXT; LYRICS

NAME OF AUTHOR ▼

b ELLEN BERNFIELD

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ USA

Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Author of TEXT; LYRICS

NAME OF AUTHOR ▼

c

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Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1993

◀ Year

In all cases,

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Work ▶

ONLY if this work

has been published.

APPLICATION RECEIVED

FEB 16, 1994

CNC DEPOSIT RECEIVED

FEB 16, 1994

TWO DEPOSITS RECEIVED

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

ANNE BRYANT & ELLEN BERNFIELD

P.O. BOX 561

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Completing all applicable spaces (including S-10) on the reverse side of this page
 • See detailed instructions
 • See the form at the end of this page

See instructions
before completing
this spaceDO NOT WRITE HERE
OFFICE USE ONLY

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

10/22/95

PAU 1 831 729

EXAMINER'S SIGNATURE

CHECKED BY *[Signature]*

FORM PA

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

FOR
COPYRIGHT
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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
-
- X*

See instructions
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this space

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼
-
- X*

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼Account Number ▼
X

6

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

ANNE BRYANT
 21 COLLABENG RD 40
 P.O. BOX 561
 STONY POINT NY 10580
 Area Code & Telephone Number ▶ 914-429-0053

Be sure to
give your
daytime phone
number

7

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of ANNE BRYANT

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

ANNE BRYANT

Date ▶ 2-8-94

Handwritten signature (X) ▼ *A N T*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	ANNE BRYANT
Number/Street/Apartment Number ▼	21 COLLABENG RD 40
City/State/ZIP ▼	P.O. BOX 561 STONY POINT, NY 10580

- Have you:
 Completed all necessary
spaces?
 Signed your application in space
6?
 Enclosed check or money order
for \$10 payable to Register of
Copyrights?
 Enclosed your deposit material
with the application and fee?
MAIL TO: Register of Copyrights
Library of Congress, Washington
D.C. 20550

8

9

EXAMINED BY *CPB*

FORM PA

CHECKED BY *b* CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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Year of Registration ▼

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Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLORY VISION LTD
P.O. BOX 561
STONY POINT, NY 10980

Area Code and Telephone Number ▼

914 479 1694

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

 Only one ▼ author other copyright claimant owner of exclusive right(s) authorized agent of

x ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

ELLEN BERNFELD

date ▶ 6/10/97

8

Handwritten signature (X) ▼

K. JODee Bernfeld

MAIL
CERTIFI-
CATE TO

Name ▼

ANNE BRYANT c/o GLORY VISION, LTD.

Certificate
will be
mailed in
window
envelope

Number/Street/Apartment Number ▼

P. O. Box ~~444~~ 561

City State ZIP ▼

STONY POINT, NY 10980

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, DC 20559-6000

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

January 1995—400,000 PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE 1995-387-237/33

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
Copyright Office

PA 853-501



EFFECTIVE DATE OF REGISTRATION

JUN 30 1997

Month Day Year

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CURIOUS X 9

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

NAME OF AUTHOR ▼

a ELLEN M. BERNFIELD

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ USA

Domiciled in ▶ USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of WORDS + MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given even if the claimant is the same as the author given in space 4.
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ▶ JUNE Day ▶ 3 Year ▶ 1997 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 4.

ELLEN M. BERNFIELD

P.O. BOX 418

STONY POINT, NY 10580

APPLICATION RECEIVED

JUN 30 1997

CNE DEP. SIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUT DS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

W/T,

EXAMINED BY
CHECKED BY

FORM PA

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

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 b. This is the first application submitted by this author as copyright claimant.
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If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

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See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼Be sure to
give your
daytime phone
number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLORYVISION, LTD
P.O. BOX 561
STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 470 1694

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 Author Other copyright claimant Owner of exclusive right(s) Authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFELD

date ▶

6/10/97

(Handwritten signature (X) ▼

x ELLEN BERNFELD

MAIL
CERTIFI-
CATE TO

Name ▼

ANNE BRYANT c/o GLORYVISION, LTD.

Number/Street/Apartment Number ▼

P.O. BOX 561

City/State/ZIP ▼

STONY POINT, NY 10980

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

MAIL TO:

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 854-831



EFFECTIVE DATE OF REGISTRATION

JUN 30 1997

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1
Ot, my little Sushi

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

words + music

2 NAME OF AUTHOR ▼

a *ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► *USA*Domiciled in ► *USA*

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

X

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,
the "author" of
a "work made
for hire" is

b

NAME OF AUTHOR ▼

ANNE BRYANT

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► *USA*Domiciled in ► *USA*

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1950

X

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

* NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Author of MUSIC INSTRUMENTAL

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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- Yes
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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OR

Complete this information Month ► *JUN* Day ► *5* Year ► *1997* AX WORK
ONLY if this work has been published.

USA

Name

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFELD & ANNE BRYANT
P.O. BOX 418
STONY POINT, NY 10980*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

See instructions before completing this space.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

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Year of Registration ▼

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ANNE BRYANT
 GLORYVISION, LTD
 P. O. Box 561
 STONY POINT, NY 10980

Area Code and Telephone Number ►

914 429 1694

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

ELLEN BERNFELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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ELLEN BERNFELD

date ►

Handwritten signature (X) ▼

x Ellen Bernfeld

MAIL
CERTIFI-
CATE TO

Name ▼

ANNE BRYANT c/o Gloryvision, LTD.

Certificate
will be
mailed in
window
envelope

Number/Street/Apartment Number ▼

P. O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

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Washington, D.C. 20559-6000

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FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 854-750



EFFECTIVE DATE OF REGISTRATION

7 / 1997

Month

Day

Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

THE SCAT CAT

PREVIOUS OR ALTERNATIVE TITLES ▼

2 NATURE OF THIS WORK ▼ See Instructions

WORDS + MUSIC

NAME OF AUTHOR ▼

a ELLEN M. BERNFELDDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1952

X

Was this contribution to the work a "work made for hire"?

 Yes NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR Citizen of ▶ USA
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Author of WORDS + MUSICDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996This information must be given in all cases.
◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ JUNE Day ▶ 3 Year ▶ 1997 Nation ▶ USA◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given if the claimant is the same as the author given in space 2. ▼

ELLEN M. BERNFELD
P.O. Box 418
STONY POINT, NY 10580

APPLICATION RECEIVED

JUL 01 1997

ONE DEPOSIT RECEIVED

JUL 01 1997

TWO DEPOSITS RECEIVED

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TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

(as prepared)
as "Author" of
that part, and
leave the
space for dates
of birth and
death blank.

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM PA

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instruction 1
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼Be sure to
give your
daytime phone
number

8

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
 GLORY VISION, LTD.
 P.O. Box 561
 STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

CERTIFICATION* I, the undersigned, hereby certify that I am the Check only one ▼ Author Other copyright claimant Owner of exclusive right(s) Authorized agent of

ELLEN BERNFIELD

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

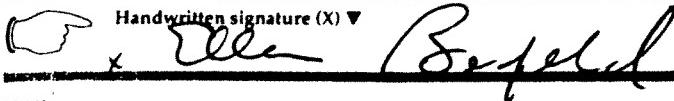
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFIELD

date ▶

6/10/97

Handwritten signature (X) ▼


MAIL
CERTIFI-
CATE TO

Name ▼

ANNE BRYANT % GLORYVISION, LTD.

Number/Street/Apartment Number ▼

A.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 854-830

EFFECTIVE DATE OF REGISTRATION

JUN 30 1997

Month Day Year

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼1 *Allergic to You***PREVIOUS OR ALTERNATIVE TITLES ▼****NATURE OF THIS WORK ▼ See Instructions***words + music***NAME OF AUTHOR ▼**2 a *ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► *USA*
Domiciled in ► *USA*

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

*1952***WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

*Author of words & music***NAME OF AUTHOR ▼****DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED*1996*

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORKMonth ► *June* Day ► *2* Year ► *1997*Country ► *USA* Nation ►4 **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFELD
P.O. BOX 418
STONY POINT, NY 10580*

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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JUN 30 1997

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FUNDS RECEIVED

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• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of *2* pages

wts

EXAMINED BY *GBS*

FORM PA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

[] Yes [] No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. [] This is the first published edition of a work previously registered in unpublished form.
 b. [] This is the first application submitted by this author as copyright claimant.
 c. [] This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

E

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*Anne Bryant
Grayvision, LTD
P.O. Box 561
Stony Point, NY 10980*

Area Code and Telephone Number ▶

714 429 1694

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

Author

[] other copyright claimant

[] owner of exclusive right(s)

[] authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

*Ellen Bernfeld*of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Ellen Bernfeld

date ▶

6/10/92

8

Handwritten signature (X) ▼

Name ▼

Anne Bryant c/o Grayvision, LTD.

Number/Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

*Stony Point, NY 10980*MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

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FORM PA
For a Work of the Performing Arts

PA 858-948

SF 000087-93458

PAU
EFFECTIVE DATE OF REGISTRATION

JUL 15 1997

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
TITLE OF THIS WORK ▼1
I PRAY FOR THE WORLD

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC2
NAME OF AUTHOR ▼a ELLEN M. BERNFIELD

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ U. S. A.

Domiciled in ▶ U. S. A.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

If the answer to either of these questions is "Yes," see detailed instructions.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of WORDS + MUSIC

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

▼

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Name of Country

OR { Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

▼

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3
a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996
◀ Year in all cases.

This information must be given

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ JUNE Day ▶ 3 Year ▶ 1997 Nation ▶ USA

C
person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank4
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ELLEN BERNFIELD

P.O. Box 418

STONY POINT, NY 10980

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APPLICATION RECEIVED

" 15 1997

ONE DEPOSIT RECEIVED

JUL 15 1997

TWO DEPOSITS RECEIVED

FUND RECEIVED

DO NOT WRITE HERE
Page 1 of 2 pages

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page

• See detailed instructions

• Sign the form at line 8

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM PA

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

5

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

6

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
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Account Number ▼

7

Name ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

*Anne Bryant
Gloryvision LTD
P.O. Box 561
Stony Point, NY 10980*

Area Code and Telephone Number ▶ 914 429 1694

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of*Ellen Bernfeld*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Ellen Bernfeld

date ▶

6/10/97

9

 Handwritten signature (X) ▼** Ellen Bernfeld***MAIL
CERTIFI-
CATE TO**

Name ▼

Anne Bryant c/o Gloryvision, LTD.

Number Street Apartment Number ▼

**Certificate
will be
mailed in
window
envelope**

City State ZIP ▼

*P.O. Box 561**Stony Point, NY 10980***YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

CERTIFICATE OF REGISTRATION

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FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 855-474



6 30 97
Month Day Year

#PA855-474*

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

CATRINA, THE BALLERINA

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

NAME OF AUTHOR ▼

a *ELLEN M. BERNFELD*

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► *USA*
Domiciled in ► *USA*

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,
the "author" of
a "work made
for hire" is

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Author of WORDS + MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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Name of Country

OR { Citizen of ►
Domiciled in ►

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DATES OF BIRTH AND DEATH
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Domiciled in ►

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a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ► *June* Day ► *3* Year ► *1992* USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

ELLEN BERNFELD

P.O. BOX 418

STONY POINT, NY 10980

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY

MORE ON BACK ▶

* Complete all applicable spaces (numbers 5-8) on the reverse side of this page.

* See detailed instructions.

* Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of **2** pages

See instructions
before completing
this space

EXAMINED BY *JM*

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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c. [] This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

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Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

ANNE BRYANT
GLOWVISION, LTD.
P.O. Box 561
STONY POINT, NY 10980

Area Code and Telephone Number ▶

914 429 1694

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

[] author

[] other copyright claimant

[] owner of exclusive right(s)

[] authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

ELLEN BERNFSON

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ELLEN BERNFSON

date ▶

6/10/97

Handwritten signature (X) ▼

*Ellen Berfeld*MAIL
CERTIFI-
CATE TO

Name ▼

ANNE Bryant c/o Glowvision, LTD.

Number/Street/Apartment Number ▼

P.O. Box 561

City/State/ZIP ▼

STONY POINT, NY 10980

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8SEND ALL ELEMENTS
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Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

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CERTIFICATE OF REGISTRATION



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FORM PA

For a Work of the Performing Arts
UNITED STATES GOVERNMENT

PA 854-734

EFFECTIVE DATE OF REGISTRATION

Month

6 30

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

WHERE WILL I SLEEP TONIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

NAME OF AUTHOR ▼

a *ELLEN M. BERNFORD*

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ *USA*
Domiciled in ▶ *USA*

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of WORDS + MUSIC

NAME OF AUTHOR ▼

b *ANNE BRYANT*

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶ *USA*
Domiciled in ▶ *USA*

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1950

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes NoPseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Author of ADDITIONAL MUSIC

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED *1996*

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFORD & ANNE BRYANT
P.O. Box 418
STONY POINT, NY 10580*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

See instructions before completing this space.

W/T

EXAMINED BY *[Signature]*

FORM PA

CHECKED BY *[Signature]*

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. This is the first published edition of a work previously registered in unpublished form.b. This is the first application submitted by this author as copyright claimant.c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Account Number ▼

Name ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

*Anne Bayant
GLORYVISION, LTD.
P.O. BOX 561
STONY POINT, NY 10980*

Area Code and Telephone Number ▶

*914 429 1694*Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

*Ellen Bernfeld*of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Ellen Bernfeld

date ▶

6/16/97

Handwritten signature (X) ▼

*E. Bernfeld*MAIL
CERTIFI-
CATE TO

Name ▼

Anne Bayant 210 Gloryvision, LTD.

Number/Street/Apartment Number ▼

Certificate
will be
mailed in
window
envelope

City/State/ZIP ▼

*P.O. Box 561**STONY POINT, NY 10980*

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE**
 1. Application form
 2. Nonrefundable \$20 filing fee
 in check or money order
 payable to Register of Copyrights
 3. Deposit material

MAIL TO:
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 854-685



EFFECTIVE DATE OF REGISTRATION

6 30 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

I'm PURRFECT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS + MUSIC

NAME OF AUTHOR ▼

ELLEN M. BERNFORD

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Author of WORDS + MUSIC

NAME OF AUTHOR ▼

ANNE BRYANT

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1950

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

 Yes No

Pseudonymous?

 Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ADDITIONAL WORDS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

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 Yes No

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1996

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month ► June Day ► 3 Year ► 1997

USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*ELLEN BERNFORD & ANNE BRYANT
P.O. BOX 418
STONY POINT, NY 10980*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 30 1997

ONE DEPOSIT RECEIVED

JUN 30 1997

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
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Page 1 of *2* pages

See instructions before completing this space.

W/T,

EXAMINED BY *CRS*

FORM PA

CHECKED BY *JK*

CORRESPONDENCE

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Name ▼ Account Number ▼

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Anne Bryant
Grayvision, LTD
P. O. Box 561
Stony Point, NY 10980

Area Code and Telephone Number ▶

914 429 1694

Be sure to
give your
daytime pho-
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

 Author Other copyright claimant Owner of exclusive right(s) Authorized agent of*Ellen Bernfeld*

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

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Ellen Bernfeld

date ▶

6/10/92

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Name ▼

Anne Bryant c/o Grayvision, LTD.

Number/Street/Apartment Number ▼

Certificate
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The Copyright Office has the authority to increase or decrease the filing fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1993. Please contact Copyright Office at July 1993 to determine the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1993—300.000

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